

## Zwischenmusik zum 2. Akt

**17** Allegro moderato ♩ = 104

2 Flauti

2 Oboi

2 Clarinetti in A

2 Fagotti

2 Corni in D

2 Trombe in C

Trombone basso

Timpani in A/E

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Fl.  
Ob.  
Clar.  
Fag.  
Viol.  
Cello/Double Bass

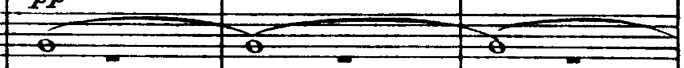
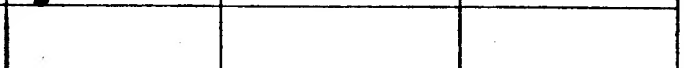
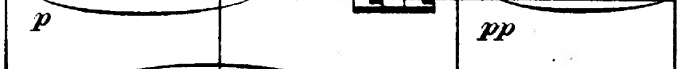
*mf*  
*poco a poco cresc.*  
*tr*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for five woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Horn (Cor.). The notation is in standard musical notation, with notes, rests, and slurs. Dynamic markings such as *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte) are used throughout the score. The score is divided into measures by vertical bar lines, and the instruments are arranged in a vertical stack. The Flute and Oboe parts are in the upper staves, while the Bassoon and Horn parts are in the lower staves. The Clarinet part is in the middle. The score includes various musical notations, including notes, rests, and slurs, indicating the timing and dynamics of the music.

maestoso e ben marcato

The musical score is written for a large ensemble, consisting of 12 staves. The notation is in 3/4 time. The first system (top 6 staves) includes a variety of rhythmic patterns, with some staves featuring eighth and sixteenth notes, and others featuring rests. The second system (bottom 6 staves) continues the composition, with some staves featuring eighth and sixteenth notes, and others featuring rests. The dynamics include *ff* (fortissimo) and *f* (forte). The tempo and style are indicated as *maestoso e ben marcato*.

18

*pdolce**pp**pdolce**pp**p**p**pp**p**pp**p**pp**p**p*

This musical score page, numbered 44, features a piano part and a string quartet. The piano part is written on a grand staff (treble and bass clefs) and includes dynamic markings such as *p dolce*, *mf*, *p*, and *pizz.* (pizzicato). The string quartet consists of four staves (two violins, two violas). The score is divided into measures by vertical bar lines. The piano part begins with a melodic line in the right hand and a supporting line in the left hand. The string quartet provides harmonic support with sustained notes and rhythmic patterns. The overall texture is a blend of melodic and harmonic elements, typical of a chamber music arrangement.

*p dolce*

*mf*

*p*

*mf*

*p*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*mf*

*pizz.*

*p*

19

[illegible]

Fl.  
Ob.  
Clar.  
Fag.  
Cor.

*mf* *f* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Fl. *mf* **20** *maestoso*

Ob. *mf*

Clar. *mf*

Fag. *mf*

Cor. *mf*

Tr-ba.

Tr-bne.

*ff*

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e ben marcato

This musical score page, numbered 47, is marked "e ben marcato". It contains ten systems of staves. The first system has five staves, while the subsequent systems have six staves each. The notation is dense, featuring a variety of note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score includes numerous slurs, ties, and accents, indicating a complex and rhythmic composition. The final measure of the page features a large, ornate flourish or cadenza-like figure.